

SOUND THINKING AUSTRALIA and THE CUSKELLY COLLEGE OF MUSIC  
invite you to be part of the

# SUMMER SCHOOL MUSIC PROGRAM 2014

05 - 17 JANUARY • ALL HALLOWS' SCHOOL • BRISBANE



THE CUSKELLY  
COLLEGE OF MUSIC

*A well-trained ear  
A well-trained intelligence  
A well-trained heart  
A well-trained hand*  
ZOLTAN KODÁLY - 1953



**Sound  
Thinking**  
AUSTRALIA

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*Initially run in conjunction with Holy Names College (California), and then held at the University of Queensland, the Summer School Music Program is now run through Sound Thinking Australia/ Cuskelly College of Music, directed by Dr James Cuskelly.*

## International Guest Lecturers include:

**Rosario la Spina** (Opera Program)  
**Milijana Nikolic** (Opera program)  
**Dr Nemés Laszlo** (Musicianship, Conducting, Children's Choir)  
**Körtvési Katalin** (Musicianship, Conducting, SSA Choir)  
**Pete Churchill** (Jazz Program)  
**Nikki Iles** (Piano and Jazz Program)  
**Paul Sabey** (Music Theatre Program)  
**Richard Lewis** (Répétiteur, Conductor)

**Educators:** This program offers courses for Early Childhood Educators, for Primary and Secondary teachers, for classroom music specialists and for studio teachers.

The program is fully accredited with KMEIA and participants who successfully complete all three summer courses are eligible to apply for the Australian Kodály Certificate. This program is endorsed as a training program by the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary) and students may use this program as a pathway for credit and further study in Hungary. The Australian Catholic University also recognises these courses for credit at the postgraduate Masters level as does the University of New England. Full details on page 4.

**Singers:** The Academy of Vocal Performance is designed to extend the technical and performance abilities of all singers. The classical stream incorporates opera excerpts and art song and is delivered by a highly regarded, eminent core group of teachers and directors. Each year guest artists are invited to join this team and work with the singers and in 2014 we are glad to welcome international opera performers Ms Milijana Nikolic and Mr Rosario la Spina to the School. And for those interested in more popular styles, the Music Theatre and Jazz Specialisation gives singers the chance to work with

some of Britain's most outstanding practitioners in the field, Mr Paul Sabey (Music Theatre), Mr Pete Churchill (Jazz) and Ms Nikki Iles (Jazz). Full details on page 5.

A special course will be introduced in 2014 for all those young singers (aged 14-17yrs) who are interested in pursuing studies in Classical Voice. Participants in the Pre-Tertiary Classical Specialisation will receive individual voice lessons, participate in master classes and workshops, and explore the repertoire appropriate to each individual voice. Full details on page 5.

**Secondary Students:** Secondary students (years 10-12) and tertiary students are encouraged to participate in the Student Stream course, with specialisations in: **Jazz and Music Theatre, Piano Performance and Improvisation** and **Pre-Tertiary Vocal Program**. All participants will be involved in musicianship and choir, as well as classes in the specific specialisation. Full details on page 7.

**Children's Choir:** Dr Laszlo Nemes is again offering a children's choir for singers aged 9-15yrs. This is a half day program, from 8.30 – 12 noon daily, but students have the option of a full-day program which would include attendance at the daily concert, followed by participation in the jazz ensemble and improvisation class. Full details on page 10.

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**MAKE SURE YOU CHECK OUT OUR VIDEOS FROM THE SUMMER SCHOOL ON FACEBOOK. JUST SEARCH FOR SUMMER SCHOOL MUSIC PROGRAM.**

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For further information on the Summer School Music Program, please contact

Michael Muller

Email: [michael@soundthinkingaustralia.com](mailto:michael@soundthinkingaustralia.com)

Phone: 07 3201 2301

or [www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com) and follow the links to the Summer School Music Program



Dr James Cuskelly has been involved in the Australian Kodály Summer Training Programs since their inception. As Vice-President of the International Kodály Society, James is well known as a global leader in terms of the

Kodály philosophy of music education. He has a deep commitment to music education and teacher training and has a distinguished track record in organising and delivering courses of the highest professional standing.

**Interested members of the public are encouraged to check with James Cuskelly about part time attendance, levels of participation e.g. musicianship only, choir, or any other question concerning participation in the course.**

### **EARLYBIRD REGISTRATION CLOSES:**

Monday 18 November 2013

### **STANDARD REGISTRATION CLOSES:**

Friday 13 December 2013

### **For further information and registration visit:**

[www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com)  
and follow the links to the Summer School Music Program

## **Involvement in the Summer School Music Program may assist participants to pursue:**

- Accreditation with the Kodály Music Education Institute of Australia (KMEIA) [www.kodaly.org.au/certificate.php](http://www.kodaly.org.au/certificate.php)
- Articulation for postgraduate study at the International Kodály Institute (Hungary)
- Articulation for postgraduate study at Australian Catholic University.
- Articulation for postgraduate study at the University of New England.
- Personal development for assessment or for audit (non-assessed, non-credit)
- Credit towards other studies –  
check with your institution for the possibility of credit.

# MUSIC EDUCATORS' PROGRAMS

## Classroom Programs

### Early Childhood Music (Levels 1, 2 and 3)

These 10-day courses cater for prep-school teachers, early childhood specialists, crèche and kindergarten carers, day care providers, parents and all those interested in childhood development. The Early Childhood Music courses are structured as a 3-year sequential program, designed to provide participants with an informed understanding of both childhood development and the key role of music in that development. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore participants will be involved in the development of their own musical skills.

#### The curriculum includes:

- Methodology
- Repertoire
- Practicum
- Musicianship
- Choir
- Research Topics

Details of your course including course content, required materials and text books are available at:  
[www.soundthinkingaustralia.com/summerschool/](http://www.soundthinkingaustralia.com/summerschool/)

### COURSE LEADERS

Level 1	Judy Johnson
Level 2	Gail Godfrey
Level 3	Maree Hennessy

### Primary/Secondary Classroom Music Pedagogy (Levels 1, 2 and 3)

These 10-day courses cater for music specialists in primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program with two specialisations – Primary or Secondary. Participants are required to progress through each of the levels in order to receive full accreditation with KMEIA. Please indicate if you have previously completed components within a specialisation.

#### The curriculum includes:

- Methodology
- Repertoire
- Practicum
- Musicianship
- Choral Conducting
- Choir

Details of your course including course content, required materials and text books are available at:  
[www.soundthinkingaustralia.com/summerschool/](http://www.soundthinkingaustralia.com/summerschool/)

### COURSE LEADERS

Primary Classroom Music	Secondary Classroom Music
Level 1 Maree Hennessy	Level 1 James Cuskelly
Level 2 Helene Matters	Level 2 Daniel Crump
Level 3 Tess Laird	Level 3 Timothy Sherlock

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

All participants in pedagogy courses will perform in the final concert on Jan 17, 2014, 6-8pm.



# PERFORMERS' PROGRAMS

## Academy of Vocal Performance

The Academy of Vocal Performance is dedicated to the advancement of singers across a wide range of forms of vocal performance: Opera, Lieder, Mélodie, English and American Art Song, Music Theatre and Jazz. This outcome will be achieved through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and coaches. Participants in the Summer Vocal Academy will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. Performance is an art that only develops through participation and direct contact with experienced, supportive, knowledgeable practitioners, and our high profile staff will help you to discover the path to your greatest potential. The 2014 Program includes a special Pre-Tertiary Program for younger singers (14 yrs and above) aspiring to tertiary level singing.

Singers are encouraged to forward a recent recording to the directors prior to the Summer Program.

**The Vocal Performance Academy curriculum includes the following core content:**

- Breathing Classes (Group)
- Musicianship (Group)
- Individual Singing lesson
- Ensemble Coaching (Group)
- Song Classes (Prepared own choice)
- Staged Excerpts (Music Theatre, Opera Excerpt)
- Fully produced Opera Chorus Excerpt (Group)
- Lectures series (Fach system).
- Performance Opportunities (Recitals/Opera Excerpts)

### **SPECIALISATION ONE: OPERA PERFORMANCE**

**Director: Shaun Brown**

This specialisation allows singers to prepare roles in opera excerpts and successful applicants will be cast in principal roles. This two week intensive program not only offers the opportunity to develop a major role, but also involves musical coaching, scene preparation, acting, movement and aria staging, and will culminate in a public performance of the chosen excerpts. Singers in this strand will receive individual lessons and participate in vocal master classes, movement classes, song classes and ensemble coachings. Advanced singers will receive operatic training under the direction of Shaun Brown, ably assisted by Australia's most lauded vocal teacher, Joseph

Ward O.B.E., internationally acclaimed tenor, Rosario la Spina and renowned vocal educator Margaret Schindler. This strand is ideal for singers who wish to develop their singing voice in a program that builds confidence and skill, and is particularly suited to tertiary students and early career performers.

### **SPECIALISATION TWO: MUSIC THEATRE AND JAZZ**

**Directors: Paul Sabey (Music Theatre),  
Pete Churchill (Jazz)**

This specialisation deals with the art of Music Theatre and Jazz vocal performance. Participants in this strand will be involved in individual lessons, staged scenes, song and movement classes, and ensemble coaching. This strand is aimed at singers of all ages who have a passion for these styles of music.

### **SPECIALISATION THREE: PRE-TERTIARY PROGRAM**

**Directors: Shaun Brown**

This specialisation is designed to support secondary school age singers in the development of the requisite skills and knowledge necessary for tertiary vocal studies. Students in this stream may opt to participate in the Classical, Jazz or Music Theatre streams. No audition is required but singers are encouraged to forward a recent recording to the directors prior to the commencement of the Summer Program as this will assist in determining the best program of study for the individual student.

VOCAL ACADEMY STAFF:

Shaun Brown — Director Vocal Academy  
Raymond Lawrence - Accompanist/ Repetiteur  
Joseph Ward — Opera/ Vocal Coach  
Pete Churchill - Director Jazz Program  
Margaret Schindler - Opera/ Vocal Coach  
Nikki Iles — Jazz /Piano  
Rosario la Spina - Opera/ Vocal Coach  
Milijana Nikolic - Opera/ Vocal Coach  
Shelli Hulcombe - Opera/ Vocal Coach  
John Woods — Accompanist/ Repetiteur  
Paul Sabey — Director Music Theatre Program  
Richard Lewis — Conductor/ Repetiteur  
Alea Midding — Movement Coach

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

# PERFORMERS' PROGRAMS

## Academy of Vocal Performance

### Application process:

Participation in the Opera Program is open to all singers who have adequate training and ability. However, the high demands of performance of specific pieces of the repertoire require that singers exhibit the requisite skills and knowledge and in order to best match repertoire with the capacity of each individual singer, it is recommended that applicants send a recent DVD recording to the director of the Summer School, Dr James Cuskelly. Where possible, such materials should be sent electronically, attached in an email. These recordings will allow the selection of suitable repertoire for individuals and to choose specific people to perform particular works. Where time permits, applicants will be notified about materials to prepare for the course in advance. Please get your recordings and applications completed as early as possible!!!

### Registration Day:

**All participants in the Summer School Vocal Academy are required to register at 2:00pm on Sunday January 05, 2014.** After registration, all participants will be involved in a first rehearsal from 2:00 - 4:00pm. Singers should have music ready for this first rehearsal.

### Scholarships

Applicants for the Vocal Academy should note that there are some scholarships available to assist students to defray the costs associated with participation in the program. These scholarships are available as fee-waiver scholarships and are limited to a maximum of 50% of the full fee. When applying for a scholarship, applicants should indicate the financial contribution they are able to make toward the fees, and indicate the dollar amount need to facilitate participation in the Summer School.

It is important to note that all applications for scholarships need to be received before the deadline for Early Bird registration i.e. before Monday 18 November, 2013.

Students who are interested in applying for a scholarship need to send a written application, addressing the key criteria below:

- Previous experience and training
- Career goals
- Ways in which the scholarship will assist participation
- Personal statement about singing and performance

Students are also asked to include a reference from their teacher, in support of the application.

Please send the application to:

Cuskelly College of Music

52 Glen Ruther Court

Mt Crosby, Qld. 4306

Please note that applications will be assessed by a panel and applicants will be notified as to the outcome as soon as possible once the application is received. The panel's decision is final and no correspondence will be entered into.

### Concerts

Participants in the Vocal Academy should be aware that there are several opportunities for public performance in this two-week program. The Final Concert (held on Friday January 17, 2014) includes selected performances from individuals and ensembles who have excelled throughout the course. In addition, there will be opportunities for performance in the lunchtime Concert Series (held daily from 1:45 - 2:15pm) and the Singers' Concert, to be held on Saturday January 11, 2014 - details to be finalised during the program.

# PERFORMERS' PROGRAMS

## Secondary Students – Music Theatre/ Jazz Performance Program

This 10-day course is designed to offer secondary school music students (Years 10-12) an opportunity to be involved in daily sessions of graded aural musicianship (according to your experience and skill level), music theatre production and jazz workshop. This course is particularly suitable for students who have a background in aural-based approaches to music education but is designed to include all students who have an interest in music and music learning. Students can be involved in the program regardless of their music background – musicians of all levels are encouraged to be involved.

Participants will be involved in:

- Music Theatre Excerpts (Group)
- Full produced Music Theatre Chorus Excerpt (Group)
- Jazz Performance
- Ensemble coaching (Group)
- Movement Classes (Group)
- Singing lessons (Invitation)

This course will assist students in the development of skills in auralisation, aural musicianship, ensemble singing, performance in both music theatre and jazz styles as well as formal and theoretical knowledge.

The Music Theatre and Jazz Performance Program is staffed by some of Britain's most acclaimed teachers and performers :

Paul Sabey (Music Theatre), Pete Churchill (Jazz) and Nikki Iles (Jazz and Piano Program).

## Tertiary students/Pre-service Teachers

Tertiary students from all disciplines are encouraged to participate in any of the courses in the Summer School Music Program. The Music Theatre and Jazz courses are particularly suitable for young adults and the repertoire in these courses has particular appeal to this age group.

Music Education students are particularly encouraged to become involved in the Summer School Music Program. The education courses on offer here provide invaluable training in a range of specialist areas: Early Childhood Education and Primary and Secondary Classroom Education. These courses provide the depth and breadth in training which equip participants for confident and expert delivery of music education within the school system. Students should be aware that the Australian Kodály Certificate is highly valued by both state and private employers and this qualification is recognised by a number of universities as providing pathways for postgraduate study, both in Australia and internationally. Many students are now participating in the Summer School Music Programs during the course of their undergraduate study and in this way, completing an additional qualification by the time of graduation.

While students must complete these courses for assessment to qualify for the AKC, participants may also opt to take any of the Summer School Program courses for audit. Tertiary students should also check with their institutions about possible credit towards their university studies.

## Community Choir

Members of the public are welcome to participate in one of the choirs on offer throughout the course. Options for involvement are SATB choir (Dr Laszlo Nemes), SSA choir (Ms Katalin Korvesi) or Jazz Choir (Mr Pete Churchill). Please see the timetable below for details as to times etc. Please note that these choirs will perform in the final concert and participants are required to attend this final performance. Please see the timetable below for details as to times etc.

# STUDENTS' PROGRAMS

In 2014, the Summer School includes dedicated programs for school students, both in the secondary and primary schools. These programs are designed to offer relevant and in-depth training and skill development, as well as opportunities for music making and ensemble participation across a range of musical activities. All students will be involved in daily musicianship classes and will be placed in the level appropriate to their experience and background (8 graded levels of musicianship on offer). These musicianship classes provide intensive skill development in aural musicianship as well as significantly increasing students' understanding of theoretical components of music. Importantly, opportunities for learning and performing exist for singers, instrumentalists and pianists – there is a course to suit everyone!

**Children's Choir:** This ensemble is specifically designed to cater for the interests and abilities of younger students (aged 9-14 years). The Children's Choir will be directed by Dr Laszlo Nemes (Director of the International Kodály Institute, Hungary) and Ms Kata Kortvesi (Faculty of the International Kodály Institute). Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals. Students who participate in this program will be finished formal classes by 1:00pm each day but they are welcome to stay on and attend the free concert after lunch (see timetable below). This ensemble will perform in the final concert on Friday, January 13, 2013.

**Jazz and Music Theatre Course:** This course is designed for older students (aged 15 and over) and provides the opportunity for participants to develop their musical and performance skills. Participants will work with Music Theatre guru, Paul Sabey (Director of the Music Theatre program at the Conservatorium of Music, Griffith University) and will develop a music theatre piece to be performed in the final concert. After lunch, students have the choice of singing in one of the classical choirs, and will spend the final session of the day working in the Jazz Ensemble with internationally renowned Pete Churchill (Royal Academy of Music, London).

**Piano Course:** In response to the many enquiries for a program for piano students, the 2014 Summer Program will include a course that is designed specifically for piano students. Run by internationally acclaimed pianist, teacher and improviser, Ms Nikki Iles, students will be engaged in a range of activities intended to develop

both their keyboard and performing skills. Students will perform in piano master class and may choose any style/genre of music to play in these classes. The opportunity to develop an understanding of techniques of extemporisation, in both traditional and contemporary styles is a unique feature of this program. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course.

**Pre-tertiary Vocal Program:** This is a special program for all young singers (aged 14-17) who wish to develop their ability as singers in the Classical tradition or who are interested in pursuing studies in Classical Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course. Singers in this program will also work in an ensemble setting to develop a theatre excerpt for performance.

## Strings

For details on Strings Program see page 12

## Who should attend??

The Summer Music Program offers a unique range of training and performance opportunities for students who are either at school or at university. All students who love music and who want to learn more should attend! This program is particularly suited to students who are studying music or who are planning to pursue studies in music. The diversity of offerings will cater to the interests and needs of all students who love music, regardless of their level and experience. With world renowned lecturers and teachers offering hands-on practical training within the context of a firm theoretical framework, participants are ensured an exciting, stimulating and challenging experience.

# STUDENTS' PROGRAMS

## DAILY TIMETABLE

	Music Theatre Vocal Program	Pre-Tertiary	Piano	Strings	Children's Choir
<b>8.30 – 10.00</b>	Musicianship (graded)	Musicianship (graded)	Musicianship (graded)	Musicianship (graded)	Musicianship (graded)
<b>10.00 – 10.30</b>	Morning tea	Morning tea	Morning tea	Morning tea	Morning tea
<b>10.30 – 12.00</b>	Music Theatre: Paul Sabey	Vocal Master class/lessons	Master class: Nikki Iles	Children's Choir or Chamber Strings	Children's Choir
<b>12.00 – 1:00</b>	Music Theatre: Paul Sabey	Musical Excerpts	Improv class: Nikki Iles	String Ensemble	Musical Excerpts
<b>1:00 – 1:45</b>	Lunch	Lunch	Lunch	Lunch	Lunch
<b>1:45 – 2:15</b>	Concert	Concert	Concert	Concert	Concert
<b>2:15 – 3:15</b>	Arranging class or Classical Choir: Option of SSA or SATB	Classical Choir SSA or SATB Practice	Classical Choir Or Individual lessons Or Option of SSA or SATB	Arranging class or Classical Choir: Option of SSA or SATB	Arranging class or Classical Choir:
<b>3:15 – 3:30</b>	Break	Break	Break	Break	Break
<b>3:30 – 4:45</b>	Jazz Choir	Jazz Choir Or Individual lessons	Jazz Choir Or Individual lessons Or Practice	Jazz Choir	Jazz Choir

# CHORAL SYMPOSIUM

In 2014, the Summer School will include a dedicated program for choral conductors. This Choral Symposium is designed to offer relevant and in-depth training in all aspects of choral conducting. Delegates will be involved in daily sessions of musicianship (8 graded levels from beginner to Masters level), conducting (8 graded levels from beginner to Masters level), repertoire sessions, and choir (choice of SSA, SATB or Jazz choir for the course). Of particular importance is the daily methodology lectures, with each of these sessions delivered by a special guest. Presenters in this lecture series will cover a diversity of topics including Choral Music in the European tradition, Malaysian Choral Music and the emerging Choral Music of Asia, Children's Choir, Community Choir, Boys Choir, Barbershop and Jazz Choir.

## CHORAL SYMPOSIUM GUEST LECTURERS:

**Dr Laszlo Nemes** Director International Kodály Institute, Hungary

**Noel Ancell** OAM Australian Boys' Choir

**Körtvési Katalin** International Kodály Institute, Hungary

**Julie Christiansen/Paul Holley** Birralee Voices, Brisbane

**Pete Churchill** Royal Academy of Music, London

**Anthony Young** St Lawrence's, College, Brisbane

**Soo Bishop** Merton Music, London

**Dr James Cuskelly** Director Queensland Kodály Community Choir

**Susanna Saw** Young Choral Academy, Kuala Lumpur

**Cathie Neil** Brisbane River Clippers

## DAILY TIMETABLE

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Choral Lecture Series
12.00 – 1:00	Repertoire
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Choir
3:15 – 3:30	Break
3:30 – 4:15	Conducting (graded)

## WHO SHOULD ATTEND??

This is a unique choral training program which offers both depth in training and breadth in scope. The diversity of offerings will cater to the interests and needs of every choral conductor, regardless of their level and experience. With world renowned lecturers and teachers offering hands-on practical training within the context of a firm theoretical framework, participants are ensured an exciting, stimulating and challenging experience.

# COMMUNITY MUSIC PROGRAMS

James Cuskelly has always been deeply committed to the idea of music for everyone and he has a reputation and enviable track record in organising and delivering music learning experiences which promote access, inclusivity and equity. While the Summer Music Program was initially established with the express idea of improving the skills and knowledge of music educators, the commitment to meaningful music is deeply embedded in notions of community, participation and cultural transformation. As such, the Summer Music Program includes a range of musical activities which are available to everyone who is interested in music.

Do you love music but have never had the chance to learn? Here is your chance to learn!

Want to learn to sight-sing? Want to improve your theory? Musicianship classes are the answer!

Would you like to improve your conducting skills? Come along and learn a holistic approach to running your choir!

Do your teaching skills need a bit of polishing? Get involved in the education streams!

Are you involved in caring for young children? Learn some music that you can use with them!

Love to sing? Come and participate in one of three choirs on offer each day!

Are you a performer? Come along and belt out some Music Theatre with Paul and sing your favourite Jazz hit with Pete!

Do your children love music? Get them enrolled in the Children's Choir!

Do you have a child who plays piano but really wants to just enjoy it more? Get them involved in the performance and improvisation classes with Nikki and Pete!

All members of the wider community are encouraged to participate in the Summer School Music Program regardless of the previous levels of skill and knowledge. While there are fully accredited courses with assessment available for music professionals, these same courses are available for community participation at a reduced cost. This means that anyone who is interested in music, who perhaps may never have had the opportunity to learn music in a more formal or structured way, can now do so. Musicianship classes are graded and Level 1 begins with the rudiments of music. If you would just like to sing in a wonderful group – directed by a conductor of international standing – then you are very welcome to sing in one of the three choirs on offer. The Cuskelly

College of Music is committed to providing programs which support community music by fostering a love of music while developing the requisite skills and knowledge for effective teaching, learning and participation through singing and active music making.

**Remember, you can take any of the courses on offer for non-credit, on a part-time basis or casually – tell us what you need and we will work it out for you!**

Please see the timetable below for details as to times – and please feel free to contact us to discuss options for participation.

## Children's Choral Program

Dr Laszlo Nemes (Hungary) will return to Brisbane to direct the Children's Choral Program again in 2014. He will again be joined by the wonderful choral conductor Katalin Korvesi (Hungary) and together they will work with the group to provide a range of exciting learning experiences. This choir is intended to provide an opportunity for Australian students to work with choral directors of international repute while building their general musicianship skills and theoretical knowledge.

This program is suitable for students from 9-15 years. The choir will perform in the final concert at 6:00pm on Friday, January 17, 2014.

In 2014 students will have the option to participate in either the usual half day (finishing at 12 midday), or participating in a full day of music making (finishing at 5pm). The timetable, with the full-day option, can be found on page 13.

If you live in a regional area, there may be opportunities for home stay options with one of the Brisbane Choirs. If you are interested in this option, please contact Julie Christiansen at Birraleee Voices [www.birraleeevoice.com.au](http://www.birraleeevoice.com.au)

N.B. STA retains the right to cancel the course if there are insufficient enrolments.

# INSTRUMENTAL PROGRAMS

## Piano Performance and Improvisation

Course leader: Nikki Iles

In response to the many enquiries from both teachers and students, the 2014 Summer Program will include a course that is designed specifically for piano students. Run by internationally acclaimed pianist, teacher and improviser, Ms Nikki Iles, students will be engaged in a range of activities intended to develop both their keyboard and performing skills. Students will perform in piano master class and may choose any style/genre of music to play in these classes. The opportunity to develop an understanding of techniques of extemporisation, in both traditional and contemporary styles is a unique feature of this program. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course.

It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn! However, students should have at least a basic understanding of chords if they are to gain the most from this experience.

Students in this stream have some elective choices but all students should sing in at least one of the choirs, daily. However, at 2:15 students can choose between participation in one of the Classical Choirs (SSA or SATB), the Arranging Class (with a jazz emphasis) use this time for private practice. Private lessons may also be scheduled during this time – decisions concerning private lessons will be made by the course leader, Nikki Iles. Students are asked to examine the daily timetable (below) to ensure that they understand all choices – and they should give a completed timetable to their course leader at the beginning of the course.

## Strings Course

In previous years there has been a Colourstrings Training Program as part of the offerings for teachers, and while these courses are no longer available, we are able to provide an opportunity for both secondary and primary string students to be involved. Secondary students (or advanced younger players) participate in the Chamber Strings from 10:30 – 12:00pm daily, while younger students would play in the String Ensemble class from 12:00 – 1:00pm, after Children's Choir each day. Participants who are in other programs, e.g. the piano course or Music Theatre/ Jazz stream, may also elect to participate in string classes by negotiation.

Younger students may finish at 12:00pm each day but students do have the option of staying on for the full day: from 2.15 – 3.15pm go to the arranging class with Pete Churchill (and take their instruments) and then from 3:30 – 4:45 sing in the Jazz choir.

### DAILY TIMETABLE

#### PIANO

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Master class: Nikki Iles
12.00 – 1:00	Improv class: Nikki Iles
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Classical Choir (SSA or SATB) Or Arranging Class Or Individual lessons Or Private Practice
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir Or Individual lesson Or Private Practice

#### STRINGS

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Children's Choir or Chamber Strings
12.00 – 1:00	String Ensemble
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Arranging class or Classical Choir: Option of SSA or SATB
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir

# SPECIAL CONCERTS

An integral part of the Summer School Music Program is the inclusion of concerts by students, invited ensembles and elite international performers.

## Summer Concert Series

An exciting new component of the 2014 Summer School is the introduction of a daily concert series, the Summer Concert Series. These concerts will be held each day from 1:45 - 2:15 at All Hallows School. The Concerts for this year include performances from:

**Malaysian Institute of Arts, Ladies Chorus**

**Australian Boys Choir Old Boys Ensemble**

**Birralee Voices**

**St Lawrence's Brotherhood**

**Queensland Kodály Choir**

**Brisbane River City Clippers**

**Summer School Jazz Ensemble**

**Summer School Opera Students**

These concerts are all free and open to the public. Please feel free to invite your friends and family to attend.

## Summer School Final Concert

**Friday 17 January, 2014 6:00 – 8:00pm  
(held at All Hallows School Chapel and Theatre).**

The Summer School Program always concludes with a world class concert, showcasing the work of the participants. Performances from the SSA Choir, SATB Choir, the Children's Choir and the Opera Chorus are held in the magnificent All Hallows Chapel, commencing at 6pm on Friday, January 17, 2014. The audience then moves to the Claver Theatre on the same grounds to enjoy performances from the Jazz Ensemble, the Music Theatre Program and selected Opera Excerpts. This concert is an outstanding demonstration of quality music making and places are limited. Tickets will be available from the bookshop on campus during the Summer School or through Sound Thinking Australia (ph 3201 2301).

Participants will require suitable performance attire for the **Summer School Final Concert**, including a plain black folder. Dark trousers/long skirts and black, single coloured tops (preferably longer sleeves rather than shorter) are recommended.

**NOTE: All Summer School participants MUST attend the final concert - this may have implications for travel arrangements.**

## Singers' Concert

The Summer Music Program has a proud tradition of supporting developing opera singers and providing them with both essential training and opportunities for public performance. In 2014, there is a special Singers' Concert to be held on Saturday 11 January, 2014, commencing at 4pm. This concert will feature performances from selected students within the program and will showcase the diverse range of learning experiences in which the singers are involved. This is a free concert, open to the public. Details of the venue to be finalised, and will be made available online at [www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com) as they become available.

## International Showcase Concert

The 2014 Summer School will feature a special concert which features a dazzling array of international performers. The first half of the concert will showcase the talents of internationally acclaimed jazz musicians Pete Churchill (<http://www.petechurchill.co.uk/>), and Nikki Iles (<http://www.nikkiiles.co.uk/>). The second half of the concert is a rare opportunity to hear some of the most outstanding singers of our generation. This performance will include tenor Rosario La Spina, mezzo-soprano Milijana Nikolic, baritone Shaun Brown and soprano Sarah Crane. Accompanied by international repetiteur Richard Lewis (Edinburgh, Budapest) this will be a treat for all who love singing!

# DAILY TIMETABLE

Classroom Program EC/Primary Secondary	Opera	Choral Symposium	Jazz Theory & Performance	Piano Performance & Improvisation	Pre-Tertiary Vocal Program	Music Theatre	Children's Choir
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8:30 – 10:00

Musicianship

10:00 – 10:00

MORNING TEA

10:30 – 12:00

METHODS:		Guest Lectures:	Theory/ Harmony	Master class	Vocal Master class/Lessons:	Music Theatre	Choir
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12:00 – 1:00

Materials/ Practicum		Repertoire	Improv class	Improv class	Vocal Master class/lessons	Music Theatre:	Full day option Materials/ Practicum class or Improv class
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1:00 – 1:45

LUNCH

1:45 – 2:15

Concert

Classroom Program EC/Primary Secondary	Opera	Choral Symposium	Jazz Teacher's stream	Piano	Pre-Tertiary Program	Music Theatre	Children's Choir
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2:15 – 3:15

CHOIR:		CHOIR:	Arranging class	Classical Choir	Classical Choir	Arranging class or Classical Choir	Full day option Choir or arranging class
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3:15 – 3:30

BREAK

3:30 – 4:45

Conducting		Conducting	Jazz Choir	Jazz Choir or Individual lessons or practice	Jazz Choir or Individual lessons	Jazz Choir	Full-day option Jazz Choir
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**DETAILED SCHOOL STUDENTS PROGRAM CAN BE FOUND ON PAGE 9**

# YOUR COURSE LECTURERS

## DIRECTOR

**Dr James Cuskelly:** Head of Faculty — Creative Arts at St Aidan's Anglican Girls School, lecturer in music education and aural studies, Vice-President of the International Kodály Society.

## INTERNATIONAL GUESTS:

**Pete Churchill:** Composer, pianist, singer and educator. Formerly, head of Jazz at the Guildhall School of Music, now Professor of Jazz Composition at the Royal Academy of Music (London). Director of the jazz choir at Trinity College of Music. Received 2007 Parliamentary Award for Services to Jazz Education.

**Nikki Iles:** Over the last few years Nikki Iles has progressed into the front rank of British jazz musicians. In 1996, Nikki won the John Dankworth Special Award at the BT British Jazz Awards and has recorded a number of CD's including collaborations with Stan Sulzmann, Tina May and Martin Speake. Nikki is a senior lecturer at Middlesex University, a composer and performer. Nikki has also been a part of the team at The Associated Board of the Royal Schools of Music.

**Rosario la Spina:** Australian-born international tenor Rosario La Spina was trained at the young singers' academy at La Scala, Milan. Since then, he has taken leading roles in the Italian and French repertoire around the world — Europe, North America, Asia and Australia/New Zealand. Rosario is also a major recording artist for Universal/ABC Classics.

**Dr Laszlo Nemes:** Director of the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary), Assistant Conductor of the National Radio Children's Choir (Budapest, Hungary), lecturer at the Ferenc Liszt Academie (Budapest, Hungary).

**Kórtvési Katalin:** Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary).

**Richard Lewis:** Répétiteur, Conductor, Chorus Master. Has conducted in the UK, Germany, Austria, Budapest, Australia and Holland.

**Milijana Nikolic:** International mezzo-soprano, Milijana has won numerous awards in international singing competitions. In 2001, she won a two-year scholarship to attend the Academy for Soloists at Teatro alla Scala, Milan. In 2013, Milijana performed with Opera Australia and Opera Queensland.

**Paul Sabey:** Former Director of Mountview College of Music Theatre (London), Head of Music Theatre Program, Conservatorium of Music, Griffith University (Brisbane).

## EDUCATION PROGRAM

**Daniel Crump:** Curriculum Leader: The Arts at Mt Alvernia and Immediate Past President of KMEIA Queensland.

**Gail Godfrey:** Past President of KMEIA, teacher and lecturer in Early Childhood music education.

**Maree Hennessy:** Lecturer in aural methodology, classroom music teacher at Somerville House, past president of KMEIA Qld.

**Judith Johnson:** Consultant in music education, guest lecturer at The University of Queensland. Past president of the Kodály Music Education Institute of Australia, editor of the Bulletin of the International Kodály Society.

**Aleta King:** Director of Avondale Conservatorium. Musicianship Lecturer and Coordinator, Musical Director and Principal Conductor of Avondale Singers and Avondale Chamber Orchestra. Artistic Director for Avondale's premiere vocal ensemble *The Promise of Avondale*. KMEIA National Council Member.

**Tess Laird:** Primary Music Specialist with Education Queensland, conductor of various choirs and ensembles in Toowoomba.

**Helene Matters:** Lecturer at Holy Names University Summer Kodaly Institute (USA); director of Brisbane female a cappella ensemble.

**Cathie Neil:** Head of Culture at All Hallows' School. Conductor, accompanist, Musical Director of The Rivercity Clippers.

# YOUR COURSE LECTURERS

## EDUCATION PROGRAM (continued)

**Tim Sherlock:** Aural-based music educator, noted Australian composer for choral and handbell ensembles, conductor of choral and handbell ensembles.

**Kate Thompson:** Music Specialist Anglican Church Grammar School, workshop presenter and clinician

**Anthony Young:** Head of Classroom Music at St Laurence's School. Highly respected Choral Conductor particularly noted for work with boys/young men and changing voice.

**Reka Csernyik:** Former Head of Choral Conducting at The University of Queensland, Musical Director of Sol-la Voce, international award winning choir.

## STRINGS PROGRAM

**Antoni Bonetti:** Founding conductor and artistic director of Brisbane Symphony Orchestra and the Noosa Orchestra. Antoni also lectured at the University of Queensland-School of Music where he completed a Master of Music degree. He is Senior String teacher at Good Shepherd Lutheran College, Noosa. Antoni has composed and arranged many works for String ensemble and Orchestra.

## PERFORMANCE PROGRAM

**Shaun Brown:** Vocal Lecturer at the School of Music (The University of Queensland) and Vocal Consultant for Queensland Education Department's Creative Generation. Soloist for Opera Queensland 1995 - 2014.

**Margaret Schindler:** Head of Vocal Studies at the Queensland Conservatorium of Music, soprano soloist in the highly acclaimed Southern Cross Soloists.

**Joseph Ward OBE:** Vocal Lecturer at the Queensland Conservatorium of Music, former Head of Opera and Vocal Department at the Royal Northern College of Music in England and former Principal Tenor with Covent Garden.

**John Woods:** Accompanist and Opera Repetiteur for the Queensland Conservatorium of Music.

**Raymond Lawrence:** Accompanist, Repetiteur for Opera Queensland and Melbourne Opera.

**Shelli Hulcombe:** Shelli Hulcombe has completed a Bachelor of Music (Honours) and a Graduate Diploma in Opera in the Queensland Conservatorium of Music. Shelli has performed as a soloist with many orchestras and was a member of the highly acclaimed chamber choir Cantillations. Shelli is also a passionate music educator and currently teaches classical voice at the Queensland Conservatorium of Music.

# HOUSEKEEPING NOTES

## Registration (Sign-on)

All Summer School Program participants are required to attend registration at All Hallows School on Sunday 05 January 2014 from 3.00pm. Text books can also be collected at this time. The Opening Ceremony commences at 4.00pm.

## Daily Schedule

All courses will be held at All Hallows School, 547 Ann Street, Brisbane, 4000

### Monday January 06 – Friday 10 2014:

8.30am – 5.00pm

### Monday January 13 – Friday 17 2014:

8.30am – 5.00pm

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## Final Concert

N.B. All participants are required to perform in the Final Concert from 6:00 – 8:00pm on Friday 17, January, 2014. Dress code for the final concert is black bottom (trousers/ long skirt) and black colour top. All participants will require a black folder for this performance. Please ensure that travel arrangements are made to accommodate participation in the Final Concert.

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## Attendance

**All participants are expected to** attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements.

All school age students are expected to remain on campus from 8.30am - 5.00pm each day. Should any student need to leave the campus at any point, they must do so with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly)

In the case of emergent medical or other issues, the participant should contact the Summer School Administrator - Michael Muller on 07 3201 2301 or 044 888 4795.

**N.B. No Student may miss more than 10% of any course in order to meet the requirements of the certification.**

## Practice

Participants are advised that they will need to ensure that there is adequate time allocated for the completion of set practical and written tasks as set within each course.

Students are able to use the facilities in the St Ann's building at All Hallows for practice from 7.00am before the start of classes, and after classes from 5.00pm - 6.00pm daily. There is no access to practice rooms on the weekend.

# HOUSEKEEPING NOTES

## Textbooks

All set texts are available through the Summer School Bookshop, on campus. Texts can be pre-ordered through the website or via phone order and collected on registration day.

**[www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com)**

**Telephone 07 3201 2301.**

There bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials on display. The bookshop is open to the public as well as to all participants on course. This is a wonderful chance to see relevant and useful materials first hand.

Why pay for postage? Order and collect during the Summer School!

## Housekeeping Notes

1. Tea/coffee etc is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug.
2. Placement in suitable musicianship and conducting classes must be finalised by the close of business on Tuesday, January 07. If you have any concerns about your particular class please discuss with your present class lecturer in the first instance. Your lecturer will then liaise with other staff to finalise placement details.
3. A tuning fork is a standard piece of equipment for this course and is available for purchase from the Sound Thinking Australia Bookshop onsite.

4. There is limited parking available at All Hallows and participants are advised to use public transport wherever possible.
5. Participants are advised that they will need access to a piano or keyboard to complete set musicianship and conducting tasks. If you are travelling from a centre outside Brisbane, you are advised to bring a small keyboard with you if possible.
6. It may be useful to bring a laptop with you for the completion of written assignments within specific courses. Completed tasks may be sent electronically to your lecturer prior to the commencement of classes each day or printed out from a USB device before class.

## Catering

To assist participants throughout the course of the Summer School, a Canteen will operate each day. Food and drinks will be available but to ensure that you receive lunch daily, please order your lunch through the registration system. The set lunch menu is (AU)\$9.00 per day and includes sandwiches, fruit and a drink. Other food and drinks are available on a casual basis.

If you have any special dietary requirements, please send an email to:

[michael@soundthinkingaustralia.com](mailto:michael@soundthinkingaustralia.com)

or indicate your special dietary requirements on the registration form in space provided.

## “When we Sing”

One of the most exciting aspects of the 2014 Summer School Music Program is that the many facets of music teaching, learning and performing will be captured on film for the purposes of a documentary. As a result of a visit to the 2013 Summer Music School, noted Brisbane film maker, Julie Romanuik has become deeply interested in this approach to music education and has already begun collecting materials through classroom observations, interviews with teachers and students, and travel and visits across Australia and internationally.

During the Summer School Music Program, Julie is keen to talk with as many participants as possible. However, she is also happy to talk with educators and students at any time. Please go to “When we Sing” of Facebook to see what is already happening –and don’t forget to ‘like’ the page when you are there.

In organising this documentary, we are very aware that there may be some people who are worried about their privacy. For teachers who may be involved in the course, the completion of class exercises and assessment can be very exacting – rest assured that no footage would be included in the final product which compromised your professional standing in any way. We understand that parents may have reservations about the involvement of their son/daughter but again, be assured that any materials would be used strictly for the purposes of telling the story within the context of the documentary – footage will only be included after very careful consideration.

We are all aware of how demanding this program can be and that there are times when the challenges of particular tasks become too much on a particular day. Of course, film makers wish to capture the entire range of emotions but where an emotionally-charged event occurs, the film makers will always discuss the possibility of inclusion of such material directly with the person concerned.

It is our hope that all participants in the Summer School Music Program will agree to be part of the filming. Please read the release form on the next page. If you have any questions or concerns, please contact James Cuskelly (07 3201 2301) or contact Julie Romanuik through the Facebook page.

N.B. When you register for the Summer School Music Program using the electronic registration page, you will need to indicate that you accept the terms outlined in the release form on the following page.

We see this documentary as an opportunity to demonstrate the richness and complexity of participation in music and music education. Julie has a fine reputation for producing films which emphasise an ethical process as much as an impressive final product. We are confident that this documentary will be a testament to the wonderful contribution of all involved.

# DOCUMENTARY RELEASE FORM

## “When we Sing ...”

Name:

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Address:

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Email:

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Program Title: “When we Sing ... ”

I, the above named, in consideration of Julie Romaniuk (“the Producer/Director”) agreeing to record and photograph me, my performed music, and record my voice over and to consider to use same in the program, hereby authorise the producers to:

- (1) record and photograph me and record my voice, conversation, performed music and sounds during and in connection with my appearance and I agree that the Producer shall be the exclusive owner of the results and proceeds of such recording for the sole purpose of including, synchronising and publishing same in the Program, to use and to licence others to use, copy and exploit without restriction the Program in any and all media in all formats throughout the world, including all or any portion thereof or of a reproduction thereof;
- (2) use and licence others to use my name, voice, likeness and any biographical material concerning me which I may provide in any and all media in the exploration of the Program;
- (3) to edit or to authorise others to edit, add to, subtract from and/or re-arrange the recording, photography and recording of me, my voice, conversation, performed music and sounds and any biographical material concerning me in connection with the Program;
- (4) I warrant and represent that any statements made by me and music performed by me during my appearance are true, to the best of my knowledge, and they will not violate or infringe on the rights of any third party;
- (5) All of the rights and other benefits and consents granted by you to the Producer are irrevocable and not subject to rescission, restraint or injunction under any circumstances. In the event of any breach of this Agreement by the Producer the sole remedy of you shall be an action at law for damages and in no event shall you have the right to injunctive relief or to enjoin or restrain or otherwise interfere with the exploitation of the Program;
- (6) The Producer agrees to accord me an industry standard credit in the end titles to the Program.

Signature:

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If under 18 - Parent or legal guardian:

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Date:

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# REGISTRATION & ENROLMENT

## Registration/Enrolment

### ALL summer school participants must register online:

1. Go to <http://www.soundthinkingaustralia.com/summerschool/> and follow the links for registration
2. **IF THIS IS YOUR FIRST SUMMER SCHOOL MUSIC PROGRAM, please go to [www.soundthinkingaustralia.com/summerschool](http://www.soundthinkingaustralia.com/summerschool) and complete the online musicianship and conducting evaluations. Once you have completed this, please include your chosen class in your online registration.**

Please note that if you have a music degree or substantial music background but have not studied with solfege before you will automatically go into Level 4 musicianship with James Cuskelly.

3. **IF YOU ARE A RETURNING SUMMER PROGRAM PARTICIPANT,** please select your musicianship and conducting levels. Be sure to check requirements for the Australian Kodály Certificate at [www.kodaly.org.au/certificate.php](http://www.kodaly.org.au/certificate.php)
4. N.B. You need to download course outlines, assessment guidelines and course materials by accessing the following link:  
[www.soundthinkingaustralia.com/summerschool](http://www.soundthinkingaustralia.com/summerschool)
5. **Audit participants take any of the courses on offer for non-credit, on a part-time or casual basis – but remember there is no accreditation for audit participation.**

\*Earlybird registration closes Monday November 18 2013

\*\*Standard registration closes Friday December 13 2013

N.B. Registrations made after Friday 13 December 2013 will attract an additional late fee of \$150.

### Cancellation Policy:

A \$150 administration fee applies.

**After Friday December 13, 2013** will incur a 50% of course cost fee.

**After Friday December 27, 2013** will incur a 100% cost of course fee.

## Fee Structure

	Earlybird Fee*	Standard Fee**
<b>EDUCATION PROGRAM:</b>	<i>Assessment:</i>	<i>Assessment:</i>
	\$1400 + \$140 GST	\$1500 + \$150 GST
	<b>Total \$1540</b>	<b>Total \$1650</b>
<b>Early Childhood/ Primary/ Secondary</b>	<i>Audit:</i>	<i>Audit:</i>
	\$1000 + \$100 GST	\$1100 + \$110 GST
	<b>Total \$1100</b>	<b>Total \$1210</b>
	<i>Fulltime tertiary student:</i>	<i>Fulltime tertiary student:</i>
	\$700 + \$70 GST	\$800 + \$80 GST
	<b>Total \$770</b>	<b>Total \$880</b>
<b>Secondary Student - Course (Jazz, Music Theatre, Piano, Pre-Tertiary Vocal Program</b>	\$700 + \$70 GST	\$800 + \$80 GST
	<b>Total \$770</b>	<b>Total \$880</b>
<b>Choral Symposium</b>	\$1000 + \$100 GST	\$1100 + \$110 GST
	<b>Total \$1100</b>	<b>Total \$1210</b>
<b>Children's Choir Half-Day</b>	\$350 + \$35 GST	\$450 + \$45 GST
	<b>Total \$385</b>	<b>Total \$495</b>
<b>Children's Choir Full-Day</b>	\$450 + \$45 GST	\$550 + \$55 GST
	<b>Total \$495</b>	<b>Total \$605</b>
<b>PERFORMANCE PROGRAM</b>	<i>Assessment:</i>	<i>Assessment:</i>
	\$1400 + \$140 GST	\$1500 + \$150 GST
	<b>Total \$1540</b>	<b>Total \$1650</b>
<b>Opera/ Music Theatre &amp; Jazz/ Piano</b>	<i>Fulltime tertiary student:</i>	<i>Fulltime tertiary student:</i>
	\$800 + \$80 GST	\$900 + \$90 GST
	<b>Total \$880</b>	<b>Total \$990</b>
<b>Strings Program Half-Day</b>	\$350 + \$35 GST	\$450 + \$45 GST
	<b>Total \$385</b>	<b>Total \$495</b>
<b>Strings Program Full-Day</b>	\$450 + \$45 GST	\$550 + \$55 GST
	<b>Total \$495</b>	<b>Total \$605</b>
<b>Singular Subjects eg: Community Choir Musicianship</b>	<b>Total \$300</b>	<b>Total \$300</b>

Lunches are \$9 per day

# REGISTRATION & ENROLMENT

**Now that you have decided to attend the Summer School Music Program, what do you do?**

**A step-by-step guide to organising yourself for the course.**

**1. Register at [www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com)**

Make sure that you have supplied all information so that we can contact you if needed. Please add any additional information that we assist in completing your relevant registration e.g. tax invoice to your school, name of both parent paying and participating child, advice regarding class levels, part time attendance, audit dietary requirements etc.

**2. Order Textbooks** - lists are available at

[http://www.soundthinkingaustralia.com/summerschool/required\\_textbooks.html](http://www.soundthinkingaustralia.com/summerschool/required_textbooks.html)

Please make sure that you have organized your textbooks and remember that you can collect them from the on-campus bookstore on Sunday January 06 2013.

**3. View Course Outlines and Assessment Guides** from

[http://www.soundthinkingaustralia.com/summerschool/program\\_materials.html](http://www.soundthinkingaustralia.com/summerschool/program_materials.html)

Please download these outlines and guides if you would like a hard copy.

**4. Download Song Materials for your specific course of study** from

[http://www.soundthinkingaustralia.com/summerschool/program\\_materials.html](http://www.soundthinkingaustralia.com/summerschool/program_materials.html)

You must download these materials and keep in a Song File Collection – make sure that you bring these with you to the course.

**5. Organise accommodation and transport** – please ensure that you have considered a range of options and be mindful that you will need to allocate suitable time each evening for study and the completion of assignments (both written and musical).

**6. Make sure that you have access to a piano or keyboard** so that you are able to successfully complete all assigned musical tasks. There are a small number of pianos available at the school but practice times are strictly limited to a close at 5:30pm each day.

**7. Participants in the Education and Instrumental Pedagogy courses will be expected to complete written assignments and **you may wish to bring your laptop with you.**** It is strongly advised that you bring a USB for the storage and printing of your assignments.

# ACCOMMODATION

There is a range of accommodation options available in the central Brisbane district and participants are encouraged to explore options which best suit personal requirements and budget.

## Medina Executive Brisbane

15 Ivory Lane, Brisbane, Qld 4000.

Tel: + 61 7 3218 5800

Fax: + 61 7 3218 5805

BOOK ONLINE [www.medina.com.au](http://www.medina.com.au)

or call Central Reservations: 1300-MEDINA

Emma White - Reservations Manager

## Budget Accommodation:

There are a range of budget accommodation options available in the All Hallows vicinity and the following have been used by previous participants of the Summer School:

## The Bunk (Backpackers)

PHONE: +61 7 3257 3644

FREE CALL: 1800 682 865

Email: [info@bunkbrisbane.com.au](mailto:info@bunkbrisbane.com.au)

[www.bunkbrisbane.com.au](http://www.bunkbrisbane.com.au)

## The Elephant and the Wheelbarrow

230 Wickham St

Fortitude Valley QLD 4006

(07) 3252 4136

<http://brisbane.elephantandwheelbarrow.com.au/home.html>

## Snooze Inn

383 St Pauls Terrace

Fortitude Valley QLD 4006

(07) 3620 4800

[www.snoozeinn.com.au](http://www.snoozeinn.com.au)

**EARLY CHILDHOOD MUSIC**  
**PRIMARY CLASSROOM MUSIC**  
**SECONDARY CLASSROOM MUSIC**  
**CHILDREN'S CHORAL PROGRAM**  
**SECONDARY STUDENT PROGRAM**  
**OPERA PERFORMANCE**  
**VOCAL STUDIES PROGRAM**  
**MUSIC THEATRE PROGRAM**  
**JAZZ PROGRAM**  
**CHORAL SYMPOSIUM**  
**PIANO PROGRAM**  
**STRINGS PROGRAM**

**EARLYBIRD REGISTRATION CLOSES:**  
**Monday 18 November 2013**

**STANDARD REGISTRATION CLOSES:**  
Friday 13 December 2013

FOR FURTHER INFORMATION AND BOOKINGS VISIT:

[www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com)

and follow the links to the  
Summer School Music Program



07 3201 2301 **TEL**

07 3201 2302 **FAX**

0448 884 795 **MOB**

[michael@soundthinkingaustralia.com](mailto:michael@soundthinkingaustralia.com) **EMAIL**

[www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com) **WEB**

52 Glen Ruther Court **POST**  
Mt Crosby Qld 4306